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251.

Oil Paintings.

The Private Collection

OF

Mr. David McCosker,

Brooklyn.

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CATALOGUE

OF THE IMPORTANT
COLLECTION OF

OIL PAINTINGS

Belonging to

MR. DAVID McCOSKER

OF BROOKLYN,

ON FREE EXHIBITION

at the

Fifth Avenue Art Galleries,

366-368 FIFTH AVENUE,

Bet. 34th and 35th Streets,

TO BE

SOLD AT AUCTION

THURSDAY EVENING,

MARCH 16th, 1899,

AT 8 O'CLOCK.

JAMES P. SILO, Auctioneer.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.

LIST OF ARTISTS.

Barrand, W., 9
Boston, J. H., 17
Bacon, H., 46
Bonheur, M. R., 70

Cellier, P., 25
Cruikshank, G., 64
Clairin, G., 76

De Haven, F., 4
De Vinne, A., 10
Day, F., 20
Doré, G., 72

Earle, 7
Eaton, C. W., 26
Erdman, O., 57

Francois, A., 18
Faulkner, J., 21
Frappa, J., 48

Guaccimanni, V., 23
Groll, A., 27
Grady, W. T. S., 29
Gobout, G., 44

Hyneman, H. N., 1, 14, 32
Herrmann, P. O. H. 5, 24, 31, 40.
Humphreys, A., 8
Hulk, A., 22
Howe, W. H., 33
Hassam, C., 42
Hanoteau, H., 50
Herring, J. F., 62

Inness, G., 69

James, F., 13
Jocomin, M. F., 56

Lamoriniere, F., 51
Lely, Sir P., 71

McChesney, C., 36
McCord, G. H., 45
Mignot, L. R., 19
Moreland, H., 38
Mosler, H., 49
Moran, E., 53
Moreland, G., 65
Moeller, L., 75

Neigle, F., 11
Netscher, C., 43

Palmer, L., 16
Pelouse, L. G., 58
Peale, R., 73

Rendelberger, 30
Robbe, L., 35
Reyntjens, H., 37
Ruysdael, J., 47
Rosa di Tivoli, 60
Ranger, H. W., 67

Steenks, G. L., 6, 15, 34, 54, 55.
Schmyt, 12
Scholten, H. J., 52
Smith, H. P., 59

Toulmouche, A., 66

Vermorcke, F. M., 28
Verschuur, W., 61
Vibert, J. G., 63
Vernet, H., 68
Van Loo, J., 74

Witt, J. H., 2
Wiegand, G., 3
Wiggins, C., 39
Wolgemuth, M., 41

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CATALOGUE

The first figures of the size indicate the ***width*** of each picture.

1

HYNEMAN (H. N.) . New York

English Summer Girl

6 x 8

2

WITT (J. H.), A.N.A., New York

Grecian Maidens

12½ x 16½

3

WIEGAND (George) . Brooklyn

Thoughtful Hour

12 x 16

50.

4

DE HAVEN (Frank) . New York

Still Night

34 x 20

30.

5

HERRMANN (P. O. H.) . Paris

Canal near Paris

24½ x 18½

40.

6

STEENKS (Gerard L.) . Holland

Still Life

29 x 21

35.

7

EARLE . . . New York

Head

10 x 14

Water Color.

8

HUMPHREYS (Albert) . Paris

Breton Widow

10 x 13

9

BARRAND (William) . London

Out for a Brush

45 x 34

10

DE VINNE (A.) . . Munich

Music hath Charms

36 x 24

11

NEIGLE (Frederick) . New York

Landscape

12 x 10

10.

12

SCHMYT . . . . Germany

Goats' Heads

4½ x 4¾

Two Water Colors dated 1834-1835

45.

13

JAMES (Frederick) . New York

Disputed Point

22 x 18

Water Color

65.

14

HYNEMAN (H. N.) . . New York

The Rector's Daughter

15 x 17

30.

15

STEENKS (Gerard L.) . Holland

Still Life

27 x 21

16

PALMER (Linwood) . New York

Saddle Horse

24 x 20

17

BOSTON (Joseph H.) . New York

Landscape

24 x 20

18

FRANCOIS (A.) . . . Paris

Grandpa's Birthday

20 x 24

19

MIGNOT (Louis Remy), N.A., dec'd, New York

Born in South Carolina, 1831
Died at Brighton, England, 1871
Pupil of Schelfhout, at the Hague

Tropical Landscape

24 x 16

20

DAY (Francis) . . New York

A Winter Walk

30 x 20

21

FAULKNER (John), R.H.A., London

River Avon near Leamington

27 x 19

Water Color

22

HULK (A.) . . . London

Landscape

6 x 5½

23

GUACCIMANNI (V.) . Florence

Old Swell

17 x 28

24

HERRMANN (P. O. H.) . Paris

Costume, First Revolution

12 x 16

25

CELLIER (Paul) . . Dusseldorf

Inquisitiveness

12 x 16

26

EATON (Chas. Warren) . New York

Member of the Water Color Society

Landscape

22½ x 16

27

GROLL (Albert) . . New York

Still Life

6 x 8

28

VERMORCKE (F. M.) . Belgium

Head of Peasant Girl

10 x 14

29

GRADY (W. T. S.) . New York

Landscape

16 x 20

30

RENDELBERGER . . Munich

The Young Musician

9 x 11

31

HERRMANN (P. O. H.) . Paris

Landscape

11 x 9

32

HYNEMANN (H. N.) . New York

On the Promenade

11 x 16

Water color

33

HOWE (William H.), A.N.A.,
New York

Milk Cow

21 x 15

34

STEENKS (Gerard L.) . Holland

Still Life

27 x 24

35

ROBBE (Louis) . . Brussels

Medals at Brussels, 1839, 1842
Paris, 3d Class, 1844; 2d Class, 1855
Legion of Honor, 1845
Order of Leopold, 1843, Officer, 1863
Spanish Order of Charles III., 1844.
Member of Amsterdam Academy

Sheep and Lamb

24 x 20

36

McCHESNEY (Clara) . New York

Born in San Francisco
Medal World's Fair, Chicago, 1893
Dodge Prize at the National Academy, 1894
Member of the New York Water Color Club
and Woman's Art Club of New York

Roses

14 x 18

Water color

37

REYNTJENS (H.) . . Holland

Evening Party Eighteenth Century

27 x 22

38

MORLAND (H.), dec'd . London

Brother of George Morland

Mother of George Morland

20 x 24

39

WIGGINS (Carleton), A.N.A., New York

Member of the Society of American Artists

Cow's Head

9 x 11

40

HERRMANN (P. O. H.) . Paris

Rosa Bonheur's Studio

14 x 18

Water color

41

WOLGEMUTH (Michael), dec'd,
Nuremberg

Born, 1434 Died, 1519

Madonna

4 x 6

42

HASSAM (Childe) . . . Boston

Pupil of Boulanger and Lefebvre
Member of the American Water Color Society
and New York Water Color Club
Medal, Paris, 1889; Second Prize, Pittsburg, 1898

Woman in Park

14½ x 13

43

NETSCHER (Caspar), dec'd,
The Hague

Born at Heidelburg, 1639
Died at the Hague, 1684
Pupil at Aruheim of Koster and at Deventer
of Gerard Terburg

Seventeenth Century Belle

16 x 20

44

GOBOUT (Gaspard) . . Paris

Born in Paris, 1814
Pupil of his father and Siméon Fort
Medal 3d Class, 1847
Legion of Honor, 1871

French Soldiers in Algiers

6½ x 4

Two of the Water Colors for which the artist was awarded the Legion of Honor

45

McCORD (George H.), A.N.A., New York

New York Bay by Moonlight

18 x 14

46

BACON (Henry) . . . Paris

Pupil of École des Beaux Arts, Cabanel and Edouard Frère

Leaving Home

25 x 19

47

RUYSDAEL (Jacob Van), dec'd, Haarlem

Born at Naarden
Died in Haarlem

Landscape and Windmill

24 x 18

48

FRAPPA (José) . . . Paris

Pupil of Pierre Charles Compte and Isidor Pils
Medal 3d Class, 1889
Honorable Mention, 1889
Legion of Honor, 1898
Hor concour

The Latest News

7 x 9½

49

MOSLER (Henry), A.N.A., New York

Tivoli

13 x 9½

50

HANOTEAU (Hector) . Paris

Pupil of Gigoux
Medals, 1864, 1868 and 1869
Legion of Honor, 1870

The Blessing of the Seed

51

LAMORINIÈRE (François) Antwerp

Pupil of Antwerp Academy. Medals, Brussels, 1857; Vienna, 1873; Paris, 1878; Order of Leopold, 1860; Officer, 1869. Commander Order of Francis Joseph of Austria. Honorary Member of Rotterdam and Prague Academies. Professor at Antwerp Academy, 1885.

Landscape and Cattle

24 x 18

52

SCHOLTEN (Hendrik Jacobus)
Amsterdam

Born at Amsterdam, 1824
Pupil of Petrus Jacobus Greive

Lady Reading

9¾ x 11½

53

MORAN (Edward), A.N.A., Paris

Pupil of M. de Paris in Bolton, England, and James Hamilton and Paul Weber, in Philadelphia. Member of Pennsylvania Academy.

Landscape—Sunset

25 x 15

54

STEENKS (Gerard L.) . Holland

Still Life

29½ x 22

55

STEENKS (Gerard L.) . Holland

Still Life

22 x 16½

56

JOCOMIN (Marie Ferdinand) Paris

Medal, third class, 1883

The Evening Star

30½ x 23½

57

ERDMAN (Otto) . . . Munich

Born in Leipsic, 1834
Pupil of Leipsic Academy
Also studied in Dresden and Munich

Au Revoir

12½ x 15½

58

PELOUSE (Leon Germain) . Paris

Medals Second Class, 1873, First Class, 1876
Second Class, 1878; Legion of Honor, 1878

The Poplars

25½ x 18

59

SMITH (Henry P.) . .New York

Summer Landscape

16 x 11

60

ROSA DI TIVOLI, dec'd . Rome

Born in Frankfort, 1655
Died in Rome, 1705

Pastoral Scene

67 x 48

61

VERSCHUUR (W.), dec'd . Holland

Born in Amsterdam, 1812
Died at Borden, July 4, 1874
Landscape and animal painter.
Pupil of Pieter Gerardus Van Os and of C. Steffelaar
Member of Amsterdam and Rotterdam Academies
Medals at Amsterdam, 1831, 1832, 1838
The Hague, 1858, 1859
Officer of the Order of Oaken Crown, 1862

Pony and Dog in Stable

5 x 5

62

HERRING (John Frederick), dec'd, London

Born in Surrey, 1795; Died, 1865
Pupil of A. Cooper
Animal painter to the Duchess of Kent

Head Scotch Deer Hound

12½ x 9½

63

VIBERT (Jean Georges) . . Paris

Pupil of Picot and Barrias
Medals, 1864, 1867, 1868; Third Class, 1878
Legion of Honor, 1870

The Mandolin Player

8 x 11

Pen and Ink Sketch.

64

CRUIKSHANK (George), dec'd, London

Born in London, 1792. Died 1878.
Son and pupil of Isaac Cruikshank.
Made his reputation as a designer,
illustrator and etcher

Beggar Man and Dog

5 x 8

Water Color.

65

MORLAND (George), dec'd . London

Born in the Haymarket, London, 1763; pupil of his father; died in 1804. He came of a family of painters of some note, and his father was a portrait painter and drawing master, who also dealt in pictures. The boy was born in the Haymarket, London, on June 26, 1763, and under his father's tutition he drew and painted with marked ability while yet a little child. His talent was so great, and his ability so marked, that he found an abundance of patronage from both private collectors and dealers, and the popular nature of his subjects made a wide market for his works in the form of engravings. How wonderful his native talent was is shown by the fine quality of the pictures he produced. In the last eight years of his life he left a record of nearly eight hundred paintings, besides hundreds of drawings made for the engravers or for quick sale to collectors.

Pig in Pasture

8½ x 6½

66

TOULMOUCHE (A.) . . Paris

Pupil of Gleyre
Medals, 1852, '59, '61, '78 E. U., '89 E. U.
Legion of Honor, 1870

The Pet Kitten

9 x 13

67

RANGER (Henry W.) . New York

Member of the American Water Color Society.

Moonlight—France

68

VERNET (Horace Emile Jean), dec'd, Paris

Born in Paris of a distinguished artistic family in 1789; died 1863. Horace Vernet became the chief battle painter of France, as well as a genre painter and a painter of history of the greatest eminence. He was a pupil of his father, and of Moreau and Vincent, and in 1814 Napoleon I. decorated him with the Legion of Honor with his own hands. He carried off every honor which France could extend to her artists.

The Whipper In

8 x 10

69

INNESS (George), N. A., dec'd, New York

Landscape—Sunset

42 x 22

70

BONHEUR (Marie Rosa) . Paris

Born in Bordeaux, 1822. Pupil of her father, founder and director of the Paris Free School of Design for Young Girls. Elected member of Antwerp Institute, 1868. Medals, third class, 1845; first class, 1848, 1855; second class, 1867; Legion of Honor, 1865; Leopold, 1880; Commander's Cross of Royal Order of Isabella the Catholic, 1880.

Italian Cattle

Pencil sketch, with instructions to etcher in her own writing

71

LELY (Sir Peter), dec'd . London

Born in Westphalia in 1617; a pupil of Peter Grebber. He came to England in 1641, and was appointed court painter by Charles I. He was knighted, with a pension of 4,000 florins, by Charles II., and died in 1680.

Portrait of a Lady

20 x 24

72

DORÉ (Gustave Paul), dec'd, . Paris

Born at Strasburg, 1833. Original name Dorer, which he Gallicised. Self-taught. Won his first fame as a designer. Traveled in Spain, England and Scotland. Also practiced sculpture with success. Legion of Honor, 1861. Officer, 1867. Medal of Honor, Universal Exposition, 1867,

The Transfiguration

36 x 23

250.

73

PEALE (Rembrandt), N.A., dec'd, Philadelphia

Pupil of his Father, Charles Willson Peale and Benjamin West

Portrait of Sir Joshua Reynolds

19 x 23

700.

74

VAN LOO (Jacques), dec'd, Paris

The founder of the famous family of French artists was born in 1614 at Sluys, Flanders, and was the son and pupil of Jan Van Loo, an obscure artist; he also studied in Amsterdam, and finally settled and lived in Paris, where he was received member of the Academy in 1663; he died in Paris, 1670. Jean Baptist and Carlo Van Loo were his grandsons.

The Duke of Bassompierre

21 x 33

From the Sedelmeyer Collection

300.

75

MOELLER (Louis), N.A., New York

Pupil of the National Academy, Duveneck and Dietz
Hallgarten Prize, 1884

Undecided

40 x 30

750.

76

CLAIRIN (George Jules Victor), Paris

Born in Paris, 1843
Pupil of the École des Beaux Arts and of Picot and Pils
Medals, Paris, 1882, 1885, and 1889 (Universal Exposition)
Chevalier of the Legion of Honor, 1888.

At the Bal Masque

36 x 60

JAMES P. SILO,
AUCTIONEER.

ESTABLISHED 1879